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Letters and Correspondence

Paul Turner Sargent

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Paul to Sam July 20, 1936

Paul Sargent

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P to S July 20, 1936

Dear Sam,

Find enclosed card that should interest you and I know noting about.

I will try to find a photograph of the Miles house. I know there are some around. I saw one awhile back.

Weather is not so warm, only 90 degrees today. Have had cooler weather for several days, but rains only in separated streaks. We were lucky enough to get a good rain. So dry that it is hardly noticeable now. Perked up the garden some.

Len Cox died other day, kidney trouble and heat prostration.

Things are getting lively in Spain, sample of what we will be having later.

Yesterday sold a \$50 picture, first since last winter of that price. Will pay my taxes.

Sincerely,

Paul

Picture sold was one I made of the house here with the twin oaks up front in fall color. It was technically one of the best I ever did, never before got the light on red leaves as I did with that, loose handling, mostly knife. I was surprised that it sold as I supposed no one would want the picture of our house.

Your new teacher in art must have been a student of Hawthorne at Province Towne. He had students—was not a painting knife but a putty knife so they would not paint detail. Mock says it is easier to paint with a knife. I think students need to know how to paint some detail then forget about it. Some detail is absolutely essential to give scale to the picture. All the good painters have gone through the school of painting detail—how are we to learn if only masses are studied? Of course the masses are more important than the detail.